

CURRICULUM VITAE

Johann Ge Moll M.D.

Nom de Plume in English and French

Materius Rosencroytz, author pseudonym in Slavic ;

(real name: Timen Timev M.D.)

EDUCATION AND EXPERIENCE

MUSIC

Shalom Alacheim School of Music; Plovdiv, Bulgaria. 1956 to 1968.

Performed four violin concertos, solo, between the ages of seven and seventeen years: 1956 and 1966.

Classes in Conservatory of Music, St. Petersburg; Pre-Classical Music: German Gothic and Italian Baroque, Theoretical Dept. 1969-72.

Classes at The Musical Academy of Sofia, Bulgaria, in Modern Composition Techniques of New Vienna School of Schonberg, Webern, Berg. 1981.

LITERATURE, POETRY, THEATRE, PHILOSOPHY, SOCIOLOGY

French School; Plovdiv, Bulgaria. 1956 to 1962

High School; Liliana Dimitrova. Plovdiv, Bulgaria. 1963 to 1966.

Classes in Philology, Classes in Poetry Club, Creative Writing; Sofia University, Bulgaria. 1973-76.

Post-Graduate courses in Stage Direction and Experimental Theatre, Institute of Art Knowledge, Sofia. 1973-76.

Post-Graduate courses in Philosophy, Sociology, Art and Mass Communications, Institute of Sociology, Sofia. 1979-86.

Several PhD dissertations started, but not completed, due to repression by Totalitarian Regime: Semiotics, Psycholinguistics, Theology, Ethics, Epistemology, Symbolic Logic, Aesthetics, Sociology. 1974 – 1989.

PhD dissertation upon Jacques Lacan: "Philosophy of Psycholinguistics and Semiotic Psychoanalysis". Medical Academy and Sofia University. 1991 – will be completed summer, 2003.

MEDICINE, BIOLOGY, PHYSICS

St. Petersburg Medical Academy: Leningrad Sanitar Hygiene Medical Institute, Hospital "Metchnikov". 1966 to 1970.

Medical Academy, Sofia, Bulgaria. 1970 to 1974.
Graduated as Doctor of Medicine, 1974.

General Medical Practitioner, Bulgarian Army. May, 1974 to January, 1976.

Residential Seminars of the Dept. of Biology and Brain Research, Bulgarian Academy of Science, Sofia, Bulgaria. 1974 to 1984.
Advaita--Vedanta--Shankara School of Meditation. 1983 to 1987.

Internship in Psychiatric District Hospital, "Sevlievo". January, 1976 to 1979.

Residential Seminars of The Theory of Relativity and Quantum mechanics, Dept. of Nuclear Physics, Bulgarian Academy of Science, Sofia, Bulgaria. 1976 to 1989.

Course of specialization in Psychiatry, George Sofiisky Medical Academy, First Psychiatric Clinic. Sofia, Bulgaria. 1980.

Psychiatrist in Samoranovo Psychiatric Hospital. 1981 to 1983.

Psychiatrist, District Psychiatric Hospital; Karlukovo, Bulgaria. 1987 to 1992.

Participant in World Congress of Psychiatry, Athens, Greece. 1989.

FACULTY

Lecturer, Academy of Dance and Music. Theology and Philosophy of Music. 1989 to 1990.

Faculty. Academy of Music and The Art of Dancing. Philosophy of Music, Phil. of The Arts and Theology. Plovdiv, Bulgaria. 1990 to '91.

Faculty. New Bulgarian University, Philosophy of Music. Sofia, Bulgaria. 1993 to '95.

Provided open lectures and seminars in the National Palace of Culture, Sofia, Bulgaria. Philosophy, Physiology, Art, Creative Writing, Phil. of Music. 1993 to 1997.

Faculty. Institute For Energetic Cogito, , Sofia, Bulgaria

Weekly seminars provided from 1993 to 1997. Included: Transpersonal Psychology of Husserl, Heidegger, Sartre and Shankara; History of Philosophy; Phil. of Physics; Phil of

Quantum Mechanics; Creative Writing; Experimental Theatre; Alternative Models of Civil Society; Models of Nonrepressive Civilisation; Hypothesis of 3rd Brain Hemisphere; Quantum Language and Poetical Language.

Faculty and Advisory Board Member. G2 Institute, Sausalito, California, from June, 2002 and continuing.
Seminars, G2 Institute, Sausalito, CA., beginning spring, 2003.

MEMBERSHIPS AND PARTICIPATIONS

Member of Jesuit Volunteer Corps. Plovdiv, Bulgaria. 1980-89.

Participant in World Congress of Philosophy; Brighton, England. 1988

Member and Participant of World Forum , New York 2000 .

Membership. Founder of International Intellectual Movement for New Logic and Passionate Revolution. 1990.

Gabriel Marcel Society, Wheeling Jesuit College, Wheeling, West Virginia, 26003. 1988.

Bulgarian Psychiatry and Psychotherapy Society. Sofia, Bulgaria.

Participant in World Congress of Psychiatry; Athens, Greece. 1989.

Founder and Publisher of The Spiritual International Magazine Noosphere. 1991.

Founder and Chairman of Bulgarian movement "Nova Epoche. Ordo Amoris Intellectualis." 1995.

Participant and Lecturer, World Congress of Philosophy. Boston, MA. 1998.

WRITINGS AND PUBLICATIONS

MAIN PUBLICATIONS AND COMPOSITIONS

PUBLISHED WORKS

Book of poetry: Alchemy of Word. 1989

Intellectual comedy for theatre with version for modern opera--Pentology, five plays:
Anti Faust--five-part musical in suite form for instruments, men's voices and pauses.
1980--81.

Dialogical Psychiatry--monograph, 1989.

The Arrow of Psychosis, of Knowledge and the Shrinking of the Universe--monograph, 1989.

Psychosis of Compulsive Self-Knowledge and Compulsive Gift—1989

Article: "Noosphere: Types of Interpretation." (In magazine, Noosphere), 1990.

Book: Volume 1: Confessiones. History of Linguistic reason. The Revolt of the Mediocrers. (Philosophical treatise and essays), 1992.

Book: Volume 2: Confessiones, Anti-Faust. Critique of the Mephistopheles Reason. (Philosophical treatise and essays), 1993.

Book: Four Dramas - The Murder of the Gods--The Metamorphosis of the Religious Spirit. Four plays. 1994.

Anticipation in Learning: Baby Brain Stimulation and Talent Generation. 1998.

Forthcoming book: Linguistic Music for the Re-education of Intellectuals: Desemantism--Omnisemantism. Linguophysics. Sign, Quantum and Nothingness. 2003.

Libido Significandi – two volumes book in English , Regent Press, 2005, 2007 , Berkeley, CA

The following books written in U.S.A. (unpublished works):

Space Worlds and Time Worlds. 1999.

Theory of Instants and Theory of Individuals. 1999.

The Curving of the Flowing of Time. 1999.

III and IV Arrows of Time. 1999

Drawing Energy From Information. 2000.

Drawing Energy From Equality. 2001.

Substitution of Zero Point Field Theory With Equality Point Field Theory. Transformative Power of Equality. 2001.

UNPUBLISHED WORKS

Due to repression by the former Totalitarian Regime

Fourteen dissertations started, but not completed, due to repression from the To-

talitarian Regime. Subjects included Experimental Theatre, Psychology of Music, Ethics, Aesthetics, Symbolic Logic, Epistemology, Sociology, Experimental Cinema Direction, etc.
1974 to 1989.

Wrote twenty books of poetry. 1964 to 1984.

MUSIC

Composed three musical oratorium and two sonata violino solos. 1980 to 1983.

Anti-Faust – Modern Opera, Intellectual comedy for theatre --Pentology, five plays: five-part musical in suite form for instruments, men's voices and pauses.
1980--81.

Four Partita Violino Solo. 1999.

Three Partita Violino Solo. 2000

Book: Philosophy of Unhuman Music. 1984

POETRY, THEATRE, PLAYS, SCREENPLAYS

Intellectual comedy for the theatre: *Shoulder "Sunrise", Shoulder "Wisdom", and They Smash In the Middle "Me"*. 1971. (unpublished)

Dramatic trilogy: *Iriam and Taramey (The Battle on the Coast of the Lips Before Travelling In the Ocean of the Kiss)*. 1972.

Cinematic script, trilogy: *Narcotized of Matteus Passion by J.S. Bach*.
1976--77.

Four historic dramas: *Prince Boris*

Novel with version of cinematic script, trilogy: *Narcotized of Matteus Passion by J.S. Bach*.
1976--77.

Book: Experimental Theatre: Continuation of the Ideas of Antonin Artaud. 1985.

Stage performance of drama "Anti-Faust". Bulgarian National Theatre, Smolyan. 1995.

Musical novel and cinematic script: *The Double Life of Antonio Vivaldi*. 2002.

PHILOSOPHY. SEMIOTICS. THEORY. METAPHYSICS. ONTOLOGY.
PHILOSOPHY OF PHYSICS. QUANTUM PHILOSOPHY. PHILOSOPHY OF
SCIENCE. PHILOSOPHY OF MIND. EPISTEMOLOGY. LOGIC.
ETHICS / AESTHETICS.

Book: Seeking "General Movement of Form"--"Morphokinesis"--in Sciences, Art,
Religions and Meditative-Mystical Experience. 1978.

Book: Investigations Upon Husserl, Phenomenological Ethic. 1984.

Book: Kierkegaard. 1985.

Book: Transcendental Syntaxes: Syntaxes Omni-directi Omnivectoris Profundus. 1990.

Book: The Teaching of the Three Worlds: Orta-Physics, Meta-Physics and Para-
Physics (The Description of these Worlds as Different SELF MODIFICATION OF THE
OBJECTIVE PSYCHE OF THE UNIVERSE.) 1985.

Book: Hearing the Essences (Third Ear and Third Brain Hemisphere). 1985.

Book: Second part of Nihilistic Physics (Description of Singularity). 1986.

Book: The Teaching of the Objective Psyche of the Universe: HYPOTHESIS OF THE
OBJECTIVE QUANTUM PSYCHOPLASM OF THE UNIVERSE: Volume I. 1986.

Division of the World Objective Psyche into Subjective Physics and Subjective Psyche:
Volume II. 1986.

The Psycholinguistic Description of Corpus Callosum and its Role in Psychopathology
and Creativity-- Ph.D. Dissertation. 1987.

Book: Attempt for UNIFICATION AND SYMMETRIZATION OF THREE WORLD
SYNTAXIS: The SYNTAXIS OF THE UNIVERSE, The SYNTAXIS OF PUNCTUM
SINGULARIS, THE SYNTAXIS OF PUNCTUM QUANTICUM, and THE SYNTAXIS OF
THE CORPUS COLLOSUM (Third Brain Hemisphere).
The SYNTAXIS OF CORPUS COLLOSUM--a Miniturized Semiotic Analog of the
Ontological Syntax of the Universe. 1989.

Book: Transcendental Syntaxes: Syntaxes Omni-directi Omnivectoris Profundus.
1990.

Book: "Linguophysics." Uniting the Theory of Language, the Theory of Physics and the
Theory of Psyche into One Common Paradigm--the Symmetrization of the Three
Worlds. 1991.

Book: Passing From Language of Subject Predicate Form to the Language as
Possibilistic Stochastic Indeterministic Continuum. 1993.

Book: Inventing New Kinds of Logic: Logic of Simultaneity and Logic of semantical Polyphony, describing both the quantum world and the psychic world.
The Logic of Consecutiveness, describing the macroscopic world. 1995.

Book: The Teachings of Two Kinds of Interaction: Interaction By Difference, Particles, Time, Energy and Existence. 1996.

Book: Teachings About Two Kinds of Energy: Energy Inside Geometry and Energy Inside Instants; Energy Outside Geometry and Energy Outside Instant.

Book: Seeking "General Movement of Form"--"Morphokinesis"--in Sciences, Art, Religions and Meditative-Mystical Experience. 1978.

Book: HYPOTHESIS OF THE THIRD BRAIN HEMISPHERE--Rising from the Brain Model of the Corpus Collosum. 1987.

The Psycholinguistic Description of Corpus Collosum and its Role in Psychopathology and Creativity. 1987.

Book: Offering a New Picture of the Universe, Physics, and Psyche: Hypothesis of the Objective Psyche of the Universe. 1990.

Book: The Big Book (Axiomatics of Desemantism--Omnisemantism). 1993--99.

Book: Third Brain Hemisphere. 1989

Multitude of theoretical treatises--A total of 20,000 pages:

Nonautoidentical Ontology, Nihilistic physics, Omnirealistic Epistemology, Dialogo-dualistic Conceptology, Permutating Hermeneutics, Introducing a Distinction Between Autonotation (autonotative) and Alionotation (alionotative) Logic--corresponding on the one side with the Paraconsistent Logic and on the other with Non-Local Quantum Logics. Axiomatics for Omnilectical Logic and Omnilectics, including the Dialectic and Paraconsistent Logics; Methodology for Permutating Dis-syntaxism: Doctrine for the Spontaneous Degeneration and Regeneration of Syntaxes: A Variant of Linguistic Existentialism. Systems for Automatic Poetry and Automatic Stylistics and Automatic Music.